



British Exhibitors
at
Première Vision

February 2019

British Textiles at Première Vision

February 2019

| | | |
|-------------------------------------|--------------------|--|
| Abraham Moon & Sons | 6P12/6R11 | www.moons.co.uk |
| Alex Begg | 6R17 | www.alex-begg.co.uk |
| *Bella Tela | 5L16/5M15 | www.bellatela.co.uk |
| *Bennett Silks / Henri Portier | 5K21 | www.bennett-silks.co.uk |
| Brisbane Moss Corduroys | 6E26 | www.brisbanemoss.co.uk |
| British Millerain | 6G17 | www.britishmillerain.com |
| Joseph H Clissold | 6P16 | www.clissold.co.uk |
| DBTrend | 6R4/6S3 | www.dbtrend.com |
| Denholme Velvets | 5K17 | www.denholme-velvets.co.uk |
| Fox Brothers | 6R13 | www.foxflannel.com |
| Halley Stevensons | 6G21 | www.waxedcotton.com |
| William Halstead | 6P10/6R9 | www.williamhalstead.co.uk |
| Henry Bertrand | 5H5 | www.maisonhenrybertrand.com |
| Holland & Sherry | 6P16 | www.hollandandsherry.com |
| John Foster 1819 | 6P10/6R9 | www.john-foster.co.uk |
| Joshua Ellis | 6P10/6R9 | www.joshuaellis.com |
| Junior Hagen | 4F11 (Accessories) | www.junior-hagen.com |
| Kynoch 1788 | 6P10/6R9 | www.kynoch1788.com |
| Laurent Garigue | 5K26 | info@laurentgarigue.com |
| Liberty Fabrics | 5E28/5F27 | www.libertylondon.com |
| Linton Tweeds | 5K38 | www.lintondirect.co.uk |
| Litmans Lace and Fabrics | 5M14 | www.litmansfabrics.com |
| Lochcarron of Scotland | 6R15 | www.lochcarron.com |
| *Master Fashion | 6S2/6T1 | www.masterfashion.co.uk |
| Neill Johnstone | 5K38 | www.neilljohnstone.com |
| Schwarzschild Ochs London | 5E24 | www.sochs.co.uk |
| Stephen Walters & Sons | 5J18 | www.stephenwalters.co.uk |
| UKFT | 6P14 | www.ukft.org |
| Ulster Weavers/Spence Bryson Linens | 6E16/6F13 | www.moygashel.com/spencebryson |
| Weavabel | 4C46 (Accessories) | www.weavable.com |

British Textiles - spring/summer 2020

Craving escape from complex lifestyles, today's consumers are living by new standards, seeking deeper connections and a sense of meaning. This is an age of uncertainty and in response we are looking to lead meaningful, considered lives built on positive connections. As we recognise that sustainability is one of the greatest challenges the human race is facing, we are seeking positive action - both on an individual level and from organisations around us.

Textiles have a key influence on our personal environment and have an important role to play in helping us achieve our own sense of utopia.

Some will seek SANCTUARY and connect with the simple things of life: others will find a more nostalgic response to the current times and reconnect with GALLANTRY or perhaps even follow the unapologetic and hedonistic desire to pursue PLAYTIME. The British mills look at the three themes of SANCTUARY, GALLANTRY and PLAYTIME as they take time to develop their new Spring-Summer 2020 fabric collections.

Sanctuary

Sanctuary is all about simplicity and clarity and involves seeking out and appreciating simple, beautiful, functional, finely manufactured textiles and design concepts. The theme highlights the essential components in fabrics, paring back on too much decoration and complication in order to create calm and carefully considered textiles. Marrying honest materials and craftsmanship, this theme identifies the essential aesthetics of a product using the design code 'less is better'.

Gallantry

Being gallant conveys an ability to be charming and pragmatic, a sense of nostalgia as well as a personal touch that becomes the hallmark of luxury. Design with a firm nod to our British textile history, adding value and narrative by reaching back to our roots and taking what was secure from the past and carrying it forward to the future. The mills use references from tailoring, country wear and performance sportswear, to create a new look fabric in both handle and weight, that is not quite 'city suits' or 'country tweeds' but a hybrid look that is equally at ease in urban and rural locations.

Playtime

Our need for optimism and invention is being realised through play, a positive preoccupation and a way of engaging with others. Designers are aiming for unrivalled tactile interaction and experimentation with bold and defiant textiles that are injected with humour. We notice that exhibitions, museums and art installations are encouraging playful participation, stripping away the austere façade of the traditional gallery environment and inviting increased immersion and audience collaboration. The look here is totally individual and unconventional through blending old, current and new. There's a touch of 'wrongness' that makes this Playtime theme such fun.

In partnership with:



The Campaign for Wool

The Campaign for Wool is a global endeavour initiated by its patron, His Royal Highness The Prince of Wales, in order to raise awareness amongst consumers about the unique, natural and sustainable benefits offered by wool. Encouraging collaboration between an international community of woolgrowers, major fashion designers, retailers, manufacturers, artisans and interior designers, the Campaign has been instrumental in educating consumers about the versatility of wool, and reconnecting them with its myriad of uses – from luxurious fine merino knitwear to fire-retardant insulation for the home.

Since its launch in 2010, The Campaign for Wool has influenced a new demand for wool on an international scale, and its efforts have seen an outstanding threefold increase in the price farmers receive for their wool. In 2016, HRH The Prince of Wales announced the launch of the Dumfries House Declaration, which aims to become the standard bearer of good-practice in the wool industry. Every year, The Campaign for Wool stages Wool Week, a week-long festival of events and workshops celebrating wool in all its guises.

The Campaign for Wool is delighted to be collaborating with UKFT in promoting British weavers of quality wool fabrics to an international audience at Première Vision.



THE CAMPAIGN FOR WOOL

Patron: HRH The Prince of Wales

Abraham Moon & Sons



Stand 6P12/6R11

Netherfield Mills
Guiseley
Leeds
West Yorkshire
LS20 9PD

T: +44 (0) 1943 873181
F: +44 (0) 1943 870182
E: fabric.sales@moons.co.uk
www.moons.co.uk

Established in 1837, Moon is renowned for a strong heritage combined with innovative use of colour and design. For Spring 2020 the collection offers interesting combinations of worsted, cotton, cashmere and linen together with an enhanced general stock supported collection.

Fondé en 1837, Moon est renommé pour son patrimoine fort ainsi que l'utilisation novatrice de la couleur et du design. La collection printemps 2020 offre des mélanges intéressants de laine peignée, de coton, de cachemire et de lin, avec une collection élargie de tissus en stock.

Agents:

Japan (ladieswear): Tony Kosaka
E: tonykosaka@navy.plala.or.jp
Japan (menswear): Tadashi Sasaoka
E: mikeueda@mikeueda.co.jp
France: Sandra Ek
E: slehmann.ek@gmail.com

Alex Begg



Stand 6R17

17 Viewfield Road
Ayr
Scotland
KA8 8HJ

T: +44 (0) 1292 267615
E: enquiries@alex-begg.co.uk
www.alex-begg.co.uk

150 years of weaving expertise distilled into an imaginative, diverse collection of exceptional luxury fabrics, for outerwear through to accessories.

Grâce à son savoir-faire, en 150 années d'expériences dans le métier du tissage, Alex Begg a créé une collection imaginative et diversifiée de tissus de luxe exceptionnels, pour les vêtements d'extérieur jusqu'aux accessoires.

Agents:

Japan: Borderless Company Ltd
E: inquiry@borderless-tr.com
Korea: Q2 IBN Co Ltd
E: q2kim@unitel.co.kr

Bella Tela Ltd



Stand 5L16/5M15

The Yard
Giffarde Street
Taunton
TA1 1JX

T: +44 (0) 1823 257072
E: sales@bellatela.co.uk
www.bellatela.co.uk

Design house and manufacturer of spectacular Couture fabrics. Beautiful and inspirational collections that offer innovative ideas and high quality workmanship. Excellent service where made to order couture fabric can be realised.

Maison de création et fabricant de tissus 'Couture' exceptionnels. Des collections qui nous inspirent en offrant des magnifiques idées novatrices tout en assurant un travail de haute qualité. Un excellent service qui réalise les tissus 'Couture' sur mesure.

Agents:

Middle East/Lebanon: Gabriel Ferneini
E: info.slg@slg-holding.com
USA (New York): Douglas Seeley
E: dbs@discotex.net
Australia: Michael Oberklaid
E: mo@sotextils.com.au

Bennett Silks



Stand 5K21

Crown Royal Park
Higher Hillgate
Stockport
Cheshire
SK1 3EY

T: +44 (0) 161 476 8600
F: +44 (0) 161 480 5385
E: sales@bennett-silks.co.uk
www.bennett-silks.co.uk

Extensive stock supported silk ranges complemented by award-winning exclusive fancy creations, techniques and fabric manipulations.

Bennett Silks offre de nombreuses gammes de soie en stock, ainsi que des créations fantaisie, des techniques novatrices, et des tissus exclusives.

Agents:

France: Patrice Biyogo
E: biyogo@bcmode.com
Spain: Jose Luis Pardo
E: ofi@joseluispardo.com
Germany: Textilagentur Batho
E: info@batho-stoffe.de

Fox Brothers & Co Ltd



Stand 6R13

Milverton Road
Wellington
Somerset
TA21 0BA

T: +44 (0) 1823 662271
E: rose@foxflannel.com
www.foxflannel.com

Personnel in attendance:
Douglas Cordeaux – MD
Rosemarie Boon – Design
Joanna Neades – Design

Fox Brothers & Co are exploring new blends with inspiration from the Fox archive. Jacketing cloths in textured plains, bold madras checks, worsted Golden Fox and crisp Fox Air. Sustainable wool remains at the core for stock supported and made to order cloths.

Fox Brothers & Co explore des nouveaux mélanges avec l'inspiration des archives Fox. Tissus unis texturés pour vestes, carreaux de madras vifs, 'Golden Fox' en laine peignée et 'Fox Air' au toucher sec. La laine durable demeure au fond des produits en stock et des tissus sur mesure.

Agents:

Japan: Mr Sam Sugure
E: sugure@officesam.jp
Italy: Mr Lorenzo Moscato
E: lorenzo@pugliesemoscato.it
France: Lafayette Saltiel Drapiers
E: virgil.viret@lafayette-saltiel.com

William Halstead



Stand 6P10/6R9

Stanley Mills
Edward Street
Bradford
BD4 9RS

T: +44 (0) 1274 655900
F: +44 (0) 1274 685698
E: sales@williamhalstead.co.uk
www.williamhalstead.co.uk

Personnel in attendance:
Jane Cook – Sales Manager
Karen Whittaker – Designer

William Halstead is the world's best weaver of mohair suiting fabrics, with unique 100% mohair fabrics. The Spring/Summer collection features a comprehensive range of contemporary fine worsted suittings and separates, both in seasonal and stock-supported collections.

William Halstead est le meilleur tisseur du monde des tissus mohair pour costumes, fabriquant des tissus uniques en 100% mohair. La collection printemps/été présente une gamme complète de tissus fins pour costumes et vestes contemporains en laine peignée, comprenant des gammes en stock et également des gammes saisonnières.

Agents:

France: Charles Flavell
E: charles.flavell@cffmobil.fr
Italy: Pugliese & Moscato
E: team@pugliesemoscato.it
Germany: Matthias Rollmann
E: matthias.rollmann@telenet.be

Henry Bertrand



Stand 5H5

13-15 Station Road
London
N3 2SB

T: +44 (0) 20 7424 7000
E: sales@henrybertrand.co.uk
www.maisonhenrybertrand.co.uk

A diverse and versatile collection of silk and silk blend fabrics. Henry Bertrand offer both a stock service as well as bespoke weaving from 5m. Range includes Jacquards, brocades and cloques. Suitable for day to eveningwear, cocktail and bridal.

Une collection diverse et polyvalente de soie et de tissus en soie mélangée. Non seulement Henry Bertrand offrent un service de stock, mais ils offrent également le tissage sur mesure à partir de 5m. La gamme inclut les Jacquards, les brocarts et les cloqués. Tous appropriés pour les tenues de journée ou de soirée, les cocktail ou les noces.

Agents:

France: Holland and Sherry - Paris
E: info.couture@hollandsherry.fr
China: Zentex
E: zentex@aliyun.com
Germany: Voehringer AG
E: info@voehringer-groha.de



Holland & Sherry / Joseph H Clissold



Stand 6P16

Venlaw Road
Peebles
Scottish Borders
EH45 8RN

9/10 Savile Row
London
W1S 3PF

T: +44 (0) 1721 720101
F: +44 (0) 1721 722309
E: enquiries@hollandandsherry.co.uk
www.hollandandsherry.com

Bouclé, novelty yarns, superfine wools and luxurious natural fibres, including cashmere, silk, alpaca and vicuna have been used to create a collection that encompasses classic, modern and contemporary designed fabrics ideal for the connoisseur in luxury clothing.

Fils fantaisie et bouclés, laines extrafines et fibres naturelles de luxe, y compris le cachemire, la soie, l'alpaga et la vigogne, ont été utilisés afin de créer une collection qui inclut les tissus classiques, modernes et contemporains — idéals pour les connoisseurs de vêtements de luxe.

Agents:

Middle East, India and Africa:
E: walidbathich@hollandandsherry.ae
Italy: Holland and Sherry SRL
E: info@hollandandsherry.it
USA: Holland and Sherry Inc.
E: orders@hollandandsherry.com



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

John Foster 1819



Stand 6P10/6R9

Stanley Mills
Edward Street
Bradford
West Yorkshire
BD4 9RS

T: +44 (0) 1274 655900
F: +44 (0) 1274 685698
E: sales@john-foster.co.uk
www.john-foster.co.uk

Extra-fine Merino to Super 200's worsted suiting fabrics blended with mohair and alpaca and colourful all-wool blazer checks.

To commemorate their 200th Anniversary, John Foster will launch a new stock-supported wool/mohair bunch - **Summerstrand 1819**.

Le Merino extrafin et les tissus pour costumes en laine peignée de Super 200's, ainsi que le mohair, l'alpaga et les carreaux vifs pour vestes en pure laine. Pour commémorer son 200e anniversaire, John Foster lancera une nouvelle gamme en stock de laine/mohair: **Summerstrand 1819**.

Agents:

France: Charles Flavell
E: charles.flavell@cffmobil.fr
Italy: Giovanni Rainoldi
E: giovannirainoldi@icloud.com
Germany: Matthias Rollmann
E: matthias.rollmann@telenet.be



Joshua Ellis & Co Ltd



Stand 6P10/6R9

Grange Valley Road
Grange Road
Batley WF17 6GH

T: +44 (0) 1924 350070
E: sales@joshuaellis.com
www.joshuaellis.com

Lightweight cashmere and cashmere/silk jacketing weights are being shown in a stunning array of modern, contemporary textures and shades. Ochres, teals and terracotta freshen classics in herringbone, plaid and classic check constructions. Iconic double-face lightweight constructions come in new strident colourations, offset by pastels and neutrals. Camelhair is still a core of their stock service.

Des cachemires légers ainsi que des mélanges cachemire/soie pour vestes sont exposés dans un éventail magnifique de textures et nuances modernes et contemporaines. L'ocre, le bleu sarcelle et la couleur terra cuite rafraîchissent les classiques en chevron, en tissu écossais et en tissus à carreaux classiques. Les constructions double-faces légères emblématiques se déclinent sous des nouvelles colorations vives, compensées par les couleurs neutres et les pastels. Le poil de chameau demeure au fond de leur service en stock.

Agents:

Japan: Chicks Corporation
E: chicks@amy.hi-ho.ne.jp
Korea: Q21.B.N. Co Ltd
E: q2kim@unitel.co.kr
Italy: Pugliese & Moscato
E: team@pugliesemoscato.it
France: Charles Flavell CFF
E: charles.flavell@cffmobil.fr
Germany: Matthias Rollmann
E: matthias.rollmann@telenet.be



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

Kynoch 1788



Stand 6P10/6R9

Waterside Mill
Langholm
Scotland
DG13 0DG

T: +44 (0) 13873 80311
F: +44 (0) 13873 80720
E: office@kynoch1788.com
www.kynoch1788.com

Personnel in attendance:
David Gallimore – Sales
Samantha Hellewell – Sales

The beautifully crafted Kynoch collection includes summer tweeds in blends of silk/linen/cotton in fresh colours and classic designs. Slubby, textured semi-plain jacketing fabrics with cotton twist Donegal yarns, and an all-wool twist summer suiting complete the collection.

La collection Kynoch finement ouvragée présente des tweeds d'été en mélanges de soie/lin/coton dans les couleurs fraîches et dans les designs classiques. Tissus demi-unis pour vestes, texturés et flammés avec fils coton Donegal, ainsi qu'un tissu pure laine pour costumes d'été complète la collection.

Agents:

France: Charles Flavell
E: charles.flavell@cffmobil.fr
Italy: Pugliese & Moscato
E: team@pugliesemoscato.it
Germany: Matthias Rollmann
E: matthias.rollmann@telenet.be

Linton Tweeds



Stand 5K38

Shaddon Mills
Shaddongate
Carlisle
Cumbria
CA2 5TZ

T: +44 (0) 1228 527569
F: +44 (0) 1228 512062
E: sales@lintontweeds.co.uk
www.lintondirect.co.uk

Personnel in attendance:

Brian Hinnigan – Sales/Design Director
Duncan Walker – Business Development
Orla Bailie-Blackett – Designer

A collection of luxurious, fantasy tweed fabrics in innovative structures with contemporary appeal and a riot of colour.

Une collection de tweeds fantaisies très luxueux. Structures innovantes et contemporaines avec une explosion de couleur.

Agents:

Japan: T. Uchinuma
E: info@uchinuma.jp
Korea: KD Corporation
E: kdcorp529@naver.com
China: Run Unison International
E: assistant03@rununison.com

Lochcarron of Scotland



Stand 6R15

Waverley Mill
Rogers Road
Selkirk
Scotland
TD7 5DX

T: +44 (0) 1750 726000
F: +44 (0) 1750 724100
E: design@lochcarron.com
www.lochcarron.com

Luxurious checks and authentic tartans coloured up in classic wools and contemporary blends in a variety of weights and finishes.

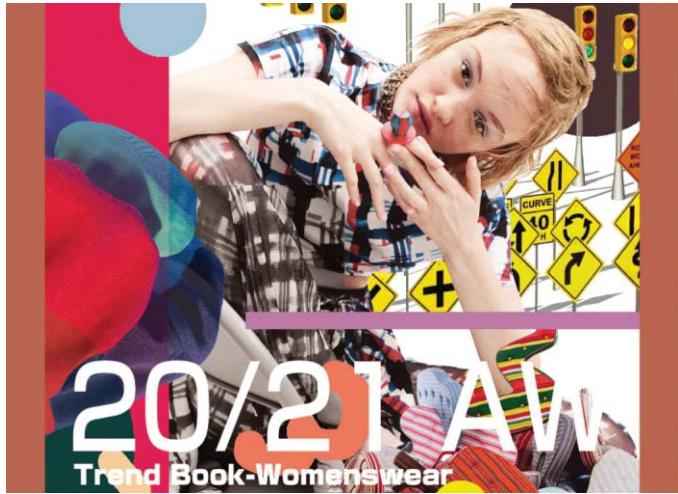
Carreaux de luxe et tissus écossais authentiques colorés en laines classiques et mélanges contemporains dans une variété de poids et de finitions.

Agents:

France: Sylvie Gueron
E: sylviegueron@gmail.com
Italy: Riccardo Bisces
T: +39 335 5621 923
E: riccardo_bisces@hotmail.com
Japan: Mike Tsunashima
E: info@uteco.co.jp



Master Fashion



20/21 AW
Trend Book-Womenswear

Stand 6S2/6T1

46 Blackstock Road
London
N4 2DW

T: +44 (0) 7955 592983
E: info@masterfashion.co.uk
www.masterfashion.co.uk

Design talent and expertise from London. Leading consultancy in style, colour, pattern, textile and brand development. Trend research and forecast obtaining worldwide influence. Trend books for Womenswear/Menswear/Kidsware/Textile Patterns.

Savoir-faire et talent créatif provenant de Londres. Cabinet-conseil éminent dans les domaines de style, de couleur, de dessin, de textile et du développement de marque. Recherches et prévisions de tendances avec influence mondiale. Livres de tendances pour la mode pour les femmes/les hommes/les enfants ainsi que pour les dessins textiles.

Agents:

China: China Textile Information Center
E: songtao@ctic.org.cn
Italy: Dip & Dye snc Fashion Trend Books
E: andrea@dipdye.it
Korea: Wooricom Inc
E: wooril3321@gmail.com
India: Honesty Subscription Agency
E: honesty@vsnl.com

Neill Johnstone



Stand 5K38

Westwood Nurseries - Unit 16
Orton Grange
Carlisle
CA5 6LB

T: +44 (0) 1228 712358
E: office@neilljohnstone.com
www.neilljohnstone.com

Personnel in attendance:
Lilian Allan – Designer

Lively cotton-based tweeds in a variety of weights and textures. Colours range from soft matt pastels to positive funky brights alongside classic neutrals. A capsule collection of textured menswear looks are also included in greys, taupe blues and browns.

Tweeds vifs à base de coton dans une variété de poids et de textures. Les couleurs varient des pastels mats aux couleurs super-modernes, ainsi que les couleurs neutres classiques. Une collection 'capsule' de tissus texturés pour homme est également proposée dans des nuances de gris, taupe, bleu et marron.

Agents:

Japan: T. Uchinuma
E: info@uchinuma.jp
Korea: Marine Fabron Co. Ltd
E: mrfabron@gmail.com
Italy: Pugliese & Moscato
E: team@pugliesemoscato.it



Stephen Walters & Sons



Stand 5J18

Sudbury Silk Mills
Sudbury
Suffolk
CO10 2XB

T: +44 (0) 1787 372266
E: sales@stephenwalters.co.uk
www.stephenwalters.co.uk

Personnel in attendance:

Ceri Yates – Director of Sales
Hollie Ambrose – Key Account Manager
Sarah Thornley – Key Account Manager

Stephen Walters are internationally renowned for designing and weaving exceptional jacquard fabrics for the world's most highly acclaimed designers. They create truly distinctive fabrics, custom-woven from the finest quality yarns. Their rich heritage and artisan traditions blend uniquely with contemporary design and advanced technical capabilities.

Stephen Walters est une société renommée au niveau international pour le dessin et le tissage de jacquards exceptionnels pour les créateurs de mode les plus prestigieux dans le monde. Ils créent des tissus vraiment distinctifs, faits sur mesure utilisant les fils de la meilleure qualité. Leur patrimoine riche et leurs traditions artisanales mêlent d'une façon unique avec leur dessins contemporains et leurs capacités techniques avancées.

Agents:

USA: Soldat Textiles Agency
E: esoldat@peoplepc.com
Italy: Pugliese & Moscato
E: team@pugliesemoscato.it
Japan: Muramatsu & Co
E: kuroki@muramatsu-shoji.jp

The UK group at Première Vision is coordinated by UKFT (the UK Fashion and Textile Association) and supported by the Department for International Trade



In partnership with:



Department for
International Trade



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

* Indicates companies supported by
the Department for International Trade



British Designers at Première Vision Designs

British design studios, colleges and publications are a true creative force to be reckoned with, providing highly original creativity and forward-thinking trends. They are by far the largest country group within Première Vision Designs with precisely 69 of the 220 exhibitors being British. On display are innovative collections of prints for fashion, home and packaging, woven and knitted designs, plus embroidery and embellishments, all showcasing the latest colours, finishes and details.

This is home-grown talent we are proud to promote.

Appaloosa London



Stand 5U39

E:admin@appaloosalondon.com

University of the Arts London / Chelsea College of Arts



Stand 5W42

www.chelsea.arts.ac.uk

The Aviary Studio



Stand 5V45

www.the-aviary-studio.com

Code



Stand 5V18

E:code.uk@virgin.net

De Montfort University



Stand 5W41

www.dmu.ac.uk

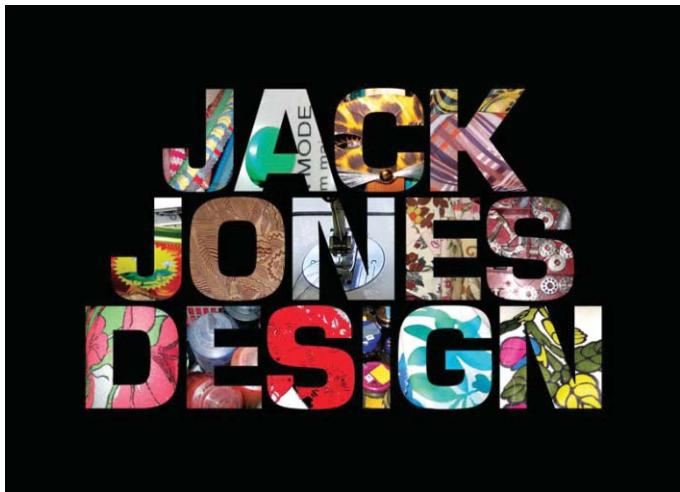
HER Studio London



Stand 5U13

www.herstudiolondon.com

Jack Jones Design



Stand 5U38

www.jackjonesdesign.com

Kate Lewis Studio



Stand 5V40

www.katelewisstudio.com

Laima Joubert Prints



Stand 5U15

www.laimajoubertprints.com

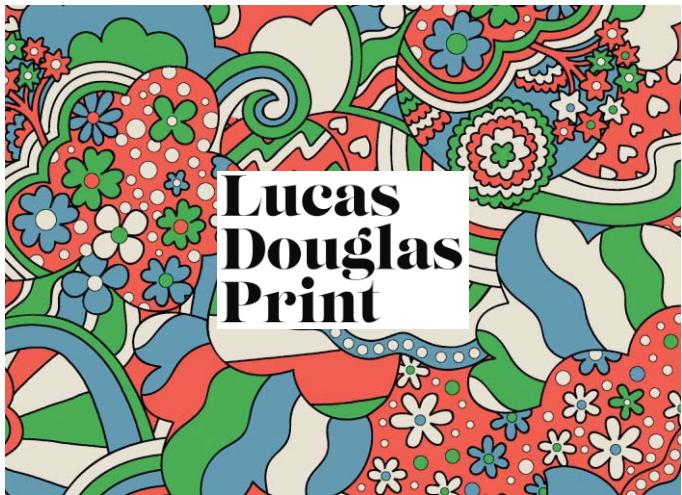
Leeds Arts University



Stand 5W40

www.leeds-art.ac.uk

Lucas Douglas Print



Stand 5V20

www.sholtodrumlanrig.com

McEvoy Textiles



Stand 5V47

www.mcevoytextiles.com

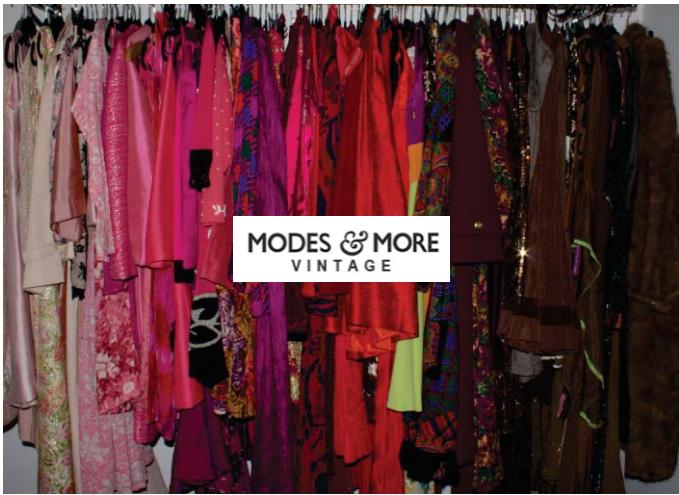
Mirjam Rouden



Stand 5V14/5W13

www.mirjamrouden.com

Modes & More



Stand 5W46

www.modesandmore.com

Nascent Embroidery Studio London



Stand 5W37

[E: info@nascentstudiouk.com](mailto:info@nascentstudiouk.com)

Never Forget Yvette



Stand 5U80

E:neverforgetyvette@gmail.com

Rare Thread



Stand 5U41

www.rarethread.co.uk

Vintage Labels



VINTAGE LABELS ARCHIVE, LONDON

WWW.VINTAGELABELSSTUDIO.COM
Hall 5 STAND 5W48



Stand 5W48

www.vintagelabelsstudio.com

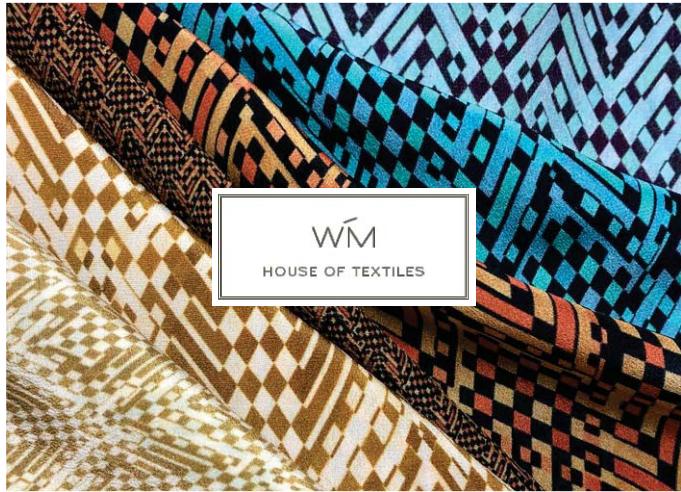
Whiston and Wright



Stand 5U34

www.whistonandwright.com

WM House of Textiles / Wengko Mole



WM
HOUSE OF TEXTILES

Stand 5V55

www.wmhouseoftextiles.com

WSA - Make Future

UNIVERSITY OF
Southampton

WINCHESTER SCHOOL OF ART

Stand 5W44

www.southampton.ac.uk/wsa

Yellow Minnow



Stand 5U26

www.yellowminnow.com

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International Trade



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

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UK Exhibitors at Première Vision Designs - February 2019

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|---------------------------------------|-----------|--|
| AMANDA KELLY | 5V16-5W17 | www.amandakelly.com |
| AMANDA KELLY EMBELLISHMENTS | 5W16 | www.amandakelly.com |
| *APPALOOSA PRINT COLLECTION & VINTAGE | 5U39 | admin@appaloosalondon.com |
| AVA CAD CAM | 5W24 | www.avacadcam.com |
| *THE AVIARY STUDIO | 5V45 | www.the-aviary-studio.com |
| BAXTER FAWCETT | 5U46 | www.baxterfawcett.com |
| BAY & BROWN | 5U17 | www.bayandbrown.com |
| BOBBLE | 5U24 | www.bobbledesign.com |
| CAKE STUDIOS | 5V22 | www.cakestudios.co.uk |
| CAMILLA FRANCES PRINTS | 5U33 | www.camillafrancesprints.com |
| CANVAS PRINT STUDIO | 5U21 | www.canvasldn.com |
| *CHELSEA COLLEGE OF ARTS | 5W42 | www.chelsea.arts.ac.uk |
| CHRIS JUDGE DESIGN | 5U29 | chris.judge.design@virgin.net |
| CIRCLELINE DESIGN STUDIO | 5W32 | www.circlelinedesign.com |
| *CODE STUDIO KNIT | 5V18 | code.uk@virgin.net |
| *CODE STUDIO PRINT | 5V18 | code.uk@virgin.net |
| THE COLORFIELD UK | 5V38 | www.colorfield-design.com |
| FIONA COLQUHOUN DESIGN | 5U22 | www.fionacolquhoun.com |
| DAMMANN BROWN | 5V36 | www.dammannbrown.com |
| DASH & MILLER | 5U49 | www.dashandmiller.com |
| *DE MONTFORT UNIVERSITY | 5W41 | www.dmu.ac.uk |
| DESIGN UNION | 5W27 | www.design-union.co.uk |
| TIM DYER | 5V23 | www.timdyerdesign.co.uk |
| ENSELL & HALL | 5W25 | www.ensellhall.com |
| FAIRBAIRN & WOLF STUDIO | 5U31 | www.f-w-s.co.uk |
| GATHER NO MOSS MENS AND KIDS | 5U42 | www.gathernomoss.com |
| GATHER NO MOSS | 5U42 | www.gathernomoss.com |
| MR GRIEVES ORIGINALS | 5U47 | www.mr-grieves.com |
| HELENA GAVSHON | 5U43 | www.helenagavshon.com |
| *HER STUDIO LONDON | 5U13 | www.herstudiolondon.com |
| *JACK JONES DESIGN | 5U38 | www.jackjonesdesign.com |
| JULIA PINES | 5V24 | julia@juliapines.co.uk |

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| *KATE LEWIS STUDIO | 5V40 | www.katelewisstudio.com |
| KOSMO DESIGN | 5U14 | www.kosmo.design |
| *LAIMA JOUBERT PRINTS | 5U15 | www.laimajoubertprints.com |
| *LEEDS ARTS UNIVERSITY | 5W40 | www.leeds-art.ac.uk |
| LEMON RIBBON STUDIO | 5V79 | www.lemonribbonstudio.com |
| LOUGHBOROUGH UNIVERSITY | 5W43 | www.lboro.ac.uk/aed/textiles |
| *LUCAS DOUGLAS PRINT | 5V20 | www.sholtodrumlanrig.com |
| *MCEVOY TEXTILES | 5V47 | www.mcevoytextiles.com |
| MINIOLA VINTAGE | 5X39 | www.miniola.co.uk |
| *MIRJAM ROUDEN | 5V14/5W13 | www.mirjamrouden.com |
| *MODES & MORE | 5W46 | www.modesandmore.com |
| *NASCENT EMBROIDERY STUDIO LONDON | 5W37 | info@nascentstudiouk.com |
| *NEVER FORGET YVETTE | 5U80 | neverforgetyvette@gmail.com |
| OWENS AND KIM | 5U54 | www.owensandkim.com |
| PAPER & CLOTH | 5V69 | www.paperandcloth.co.uk |
| PATTERN TEXTILES | 5V26 | www.patterntextiles.co.uk |
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| PEAGREEN | 5U25 | www.peagreen.co.uk |
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| PRINT STORIES | 5U48 | www.print-stories.com |
| *RARE THREAD | 5U41 | www.rarethread.co.uk |
| RMJ TEXTILE & PRINT STUDIO | 5U19 | www.rmjstudio.com |
| ROWENA BRISTOW | 5U37 | rowena.poulter@gmail.com |
| SEE CREATURES | 5U45 | www.see-creatures.com |
| SOPHIE STELLER STUDIO | 5V25 | www.sophiesteller.com |
| SOURCED VINTAGE STUDIO | 5X35 | www.sourcedvintagestudio.com |
| STORY DESIGNS LONDON | 5W39 | www.storydesigns.co.uk |
| SUSANNA SAMSON PRINT DESIGN | 5U57 | www.susannsamson.com |
| TAHLULLAH BY FUSION | 5U28 | www.tahlullah.com |
| THE COLLECTION | 5V33 | www.thecollectionlondon.com |
| THE VINTAGE COLLECTION | 5U57 | www.susannsamson.com |
| *VINTAGE LABELS | 5W48 | www.vintagelabelsstudio.com |
| *WHISTON AND WRIGHT | 5U34 | www.whistonandwright.com |
| *WM HOUSE OF TEXTILES / WENGKO MOLE | 5V55 | www.wmhouseoftextiles.com |
| *WSA - MAKE FUTURE | 5W44 | www.southampton.ac.uk/wsa |
| *YELLOW MINNOW | 5U26 | www.yellowminnow.com |
| ZINC DESIGN | 5V35 | www.zincdesignstudio.com |

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